Elective Course: Critical Design

Title	Elective Course: Critical Design
Semester	E2023
Master programme in	Computer Science / Digital Transformation
Type of activity	Course
Teaching language	English
Study regulation	Read about the Master Programme and find the Study Regulations at <u>ruc.dk</u>

REGISTRATION AND STUDY ADMINISTRATIVE		
Registration	You register for activities through <u>stads selvbetjening</u> during the announced registration period, which you can see	
	When registering for courses, please be aware of the potential conflicts and overlaps between course and exam tin the recommended study programmes, which should not overlap. However, if you choose optional courses and/or stectures or exam dates may occur depending on which courses you choose.	
Number of participants		
ECTS	5	
Responsible for the activity	Michael Haldrup Pedersen (mhp@ruc.dk)	
Head of study	Nina Boulus-Rødje (<u>ninabr@ruc.dk</u>)	
Teachers		
Study	IMT Registration & Fxams (imt-exams@ruc.dk)	

ACADEMIC CONTENT		
Overall objective	The purpose of elective courses is to give the student opportunitities to specialize within a specific subject area, wh theories, methods and solutions ideas into their own practice.	
Detailed description of content	The elective course aims to allow the students to build a repertoire of critical design theory and to understand the c concerning IT systems, software- and digital design development.	

IMT Registration & Exams (imt-exams@ruc.dk)

administration Exam code(s)

U60592

Critical Design is an established subfield within Human Computer Interaction, which aims to challenge our basic as has been developed in dialogue with posthuman theorizing, gender/queer theory and decolonial theory. In the cous Somatic Design, Design Activism, More-than-Human Design and 4th Wave Human Computer Interaction, as well a

We ask critical questions about design and technology development and examine and challenge the complexity of entangled with ethics, politics, society and our own biases.

The course integrates theory and practice and consists of lessons based on read articles, critical reflection and practice and consists of lessons based on read articles, critical reflection and practice and consists of lessons based on read articles, critical reflection and practice and consists of lessons based on read articles, critical reflection and practice and consists of lessons based on read articles, critical reflection and practice and consists of lessons based on read articles, critical reflection and practice and consists of lessons based on read articles, critical reflection and practice and consists of lessons based on read articles, critical reflection and practice and consists of lessons based on read articles, critical reflection and practice and consists of lessons based on read articles, critical reflection and practice and consists are consistent and consists are c

After completing the course, the student is expected to be able to: - Describe, discuss and critically reflect on the lattheories in relation to a relevant design case - Independently define and motivate and chosen problem within the fittenhology development

Course material and Reading list

A selection of literature addressing the various topics in the course will be available before the start of the course. P

Overall plan and expected work effort

The course's 5 ECTS correspond to a total of 135 hours workload with: - 40 hours lec tures and exercises, - 70 hours preparation before the course period.

Format

The teaching will consist of a combination of exercises and lectures. For each lecture there will be exercises in which introduced.

Evaluation and feedback

Evaluation form to be filled out (anonymously) plus open discussion on the last course day.

Feedback will be collected continuously during the semester.

Programme

ASSESSMENT

Overall learning outcomes

After completing this course, students will be able to:

- demonstrate knowledge within a defined subject area.
- demonstrate an overall overview and understanding of the general principles behind the field's theory, r
- choose and apply appropriate methods and techniques relevant to the field to analyse, design and impl
 work with it-related problems within their field, both individually and in groups.
- be proficient in new approaches within the subject area in a critical and systematic way and thereby ind

Form of examination

Take-home assignment written in a group

Permitted group size: 2-5 students.

Assignments written by a group must be individualised.

The character limits of the assignment:

For 2 students: maximum36,000 characters, including spaces.

For 3 students: maximum40,800 characters, including spaces.

For 4 students: maximum43,200 characters, including spaces.

For 5 students: maximum45,600 characters, including spaces.

The character limits include the cover, table of contents, bibliography, figures and other illustrations, but exclude an

The students start writing the take-home assignment during the course. The duration is 10 weeks and may include

Assessment: 7-point grading scale

Form of Reexamination

Samme som ordinær eksamen / same form as ordinary exam

Type of examination in special cases

The same form as ordinary exam

Examination and assessment criteria

The written exam will be assessed based on the extent to which the student is able to fulfil the following criteria

- Demonstrate knowledge within the field of critical design
- Demonstrate an overall overview and understanding of the general principles behind the
- Choose and apply appropriate methods and techniques relevant to the field to analyse,

and whether the written exam meets all the formal requirements.

Exam code(s)

Exam code(s): U60592

Course days:

Hold: 1

Critical Design (DIGIT)

time 15-09-2023 08:15 til

15-09-2023 12:00

location 10.1-025 - teorirum (32)

Teacher Michael Haldrup Pedersen (mhp@ruc.dk)

Critical Design (DIGIT)

time 22-09-2023 08:15 til

22-09-2023 12:00

location 10.1-025 - teorirum (32)

Teacher Michael Haldrup Pedersen (mhp@ruc.dk)

Critical Design (DIGIT)

time 29-09-2023 08:15 til

29-09-2023 12:00

location 10.1-025 - teorirum (32)

Teacher Michael Haldrup Pedersen (mhp@ruc.dk)

Critical Design (DIGIT)

time 06-10-2023 08:15 til

06-10-2023 12:00

location 10.1-025 - teorirum (32)

Teacher Michael Haldrup Pedersen (mhp@ruc.dk)

Critical Design (DIGIT)

time 13-10-2023 08:15 til

13-10-2023 12:00

location 10.1-025 - teorirum (32)

Teacher Michael Haldrup Pedersen (mhp@ruc.dk)

Critical Design (DIGIT)

time 20-10-2023 08:15 til

20-10-2023 12:00

location 10.1-025 - teorirum (32)

Teacher Michael Haldrup Pedersen (mhp@ruc.dk)

Critical Design (DIGIT)

time 27-10-2023 08:15 til

27-10-2023 12:00

location 10.1-025 - teorirum (32)

Teacher Michael Haldrup Pedersen (mhp@ruc.dk)

Critical Design (DIGIT)

time 03-11-2023 08:15 til

03-11-2023 12:00

location 10.1-025 - teorirum (32)

Teacher Michael Haldrup Pedersen (mhp@ruc.dk)

Critical Design (DIGIT)

time 10-11-2023 08:15 til

10-11-2023 12:00

location 10.1-025 - teorirum (32)

Teacher Michael Haldrup Pedersen (mhp@ruc.dk)

Critical Design (DIGIT)

time 17-11-2023 08:15 til

17-11-2023 12:00

location 10.1-025 - teorirum (32)

Teacher Michael Haldrup Pedersen (mhp@ruc.dk)

Critical Design - Hand-in (DIGIT)

time 28-11-2023 10:00 til

28-11-2023 10:00

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Critical Design - Reexam hand-in (DIGIT)

time 08-02-2024 10:00 til

08-02-2024 10:00

forberedelsesnorm ikke valgt

forberedelsesnorm D-VIP ikke valgt