

Advanced study course: Contested identities and Emerging Global Actors

About the course

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| subject | Global Studies / Internationale udviklingsstudier / International Public Administration and Politics / Politik / Politik og forvaltning |
| activitytype | master course |
| Teaching language | English |
| Registration | <p>You register for activities through stads selvbetjening during the announced registration period, which you can see on the Study administration homepage.</p> <p>When registering for courses, please be aware of the potential conflicts and overlaps between course and exam time and dates. The planning of course activities at Roskilde University is based on the recommended study programmes, which should not overlap. However, if you choose optional courses and/or study plans that goes beyond the recommended study programmes, an overlap of lectures or exam dates may occur depending on which courses you choose.</p> <p>In case of too few registrations, the course will be cancelled.</p> |
| Detailed description of content | <p>This course introduces students to new and emerging global actors who currently are reshaping wider globalization processes. This will involve an analysis of various forms of social action, creative forms of activism as well as localized resistance movements.. The course starts by introducing conceptual approaches “social action”, “social actor” and “social change”. We will then study several important emerging actors and analyse both their motivations and strategies for social action.</p> <p>Tentative Course Schedule:</p> <p>Session 1: Introduction - The “nature” of Social Action</p> <p>Session 2: Whistle-blowers</p> <p>Session 3: Creative Activism and Tricksters</p> <p>Session 4: Elite Politics</p> <p>Session 5: Business and Celebrities as Development Actors</p> <p>Session 6: Populist movements</p> <p>Session 7: Indigenous Solidarity Movements</p> <p>Session 8: Religious Leaders</p> <p>Session 9: Social Media Influencers</p> <p>Session 10: Climate Change Activism</p> <p>Session 11: Shadow Actors, Secret Societies and Conspiracies</p> <p>Session 12: Black Lives Matter</p> <p>Session 13: Conclusion – Becoming a social actor</p> <p>The portfolio examination is in two parts: 1. Assignment written during the course. 2. 7-day written assignment.</p> <p>See study.ruc.dk for updated information on deadlines and exam format.</p> <p>The first part of the examination is an answer to the question that will be handed out at the start of the course (Lecture 1) and that students can work on throughout the course period. The assignment should be around 14,000 characters, including spaces (corresponding to five standard pages).</p> <p>The students are given 7 days to write the second part of the examination. The assignment is set on 7/6/2021. A rough indication of the exam question will be given at the date of the final course</p> |

session). The assignment should be around 14,000 characters, including spaces (corresponding to five standard pages).

Total character limit: maximum 28,800 characters, including spaces (try to balance length so that each essay is more or less the same length).

The character limits include the cover, table of contents, bibliography, figures and other illustrations, but exclude any appendices.

Assessment: 7-point grading scale. The assessment is individual and based on the entire portfolio.

The entire portfolio must be handed in at the same time on 14/6/2021

Expected work effort (ECTS-declaration)

Class teaching: 26 hours (13 double sessions)

Preparation for student presentation and preparation for Skype interview with global actors: 24 hours

Preparation: 140

Examination (and preparation): 80

Total: 270

Course material and Reading list

Thomas Olesen, 2015, *Global Injustice Symbols and Social Movements*, Palgrave Macmillan.

Silas Harrebye, 2016, *Social Change and Creative Activism in the 21st Century – The Mirror Effect*. Palgrave Macmillan.

Marshall Ganz, 2009, *Leading Change: Leadership, Organizing and Social Movement*. HBS Press. https://www.researchgate.net/profile/Marshall_Ganz/publication/266883943_Leading_Change_Leadership_Organization_and_Social_Movements/links/5718c2d508aed8a339e5c610.pdf

Richey, Lisa (ed). *Celebrity Humanitarianism and North-South Relations : Politics, Place and Power*. Milton Park and New York : Routledge, 2015.

Michael Burawoy, 2004, "For public Sociology" <http://burawoy.berkeley.edu/PS/ASA%20Presidential%20Address.pdf>

John. W. Meyer, Ronald L. Jepperson, 2000. The 'Actors' of Modern Society: The Cultural Construction of Social Agency. In *Sociological Theory* Volume 18, Issue 1, 100-120

Manuel Castells, 2004, "Global Governance The New Public Sphere: Global Civil Society, Communication Networks, and Global Governance". *The ANNALS of the American Academy of Political and Social Science* 2008 616: 78

Selected readings and blogs from <http://globalsociologylive.blogspot.dk/>

Evaluation- and feedback forms

Office hours and in-class discussion

Administration of exams

ISE Studieadministration (ise-studieadministration@ruc.dk)

Responsible for the activity

Somdeep Sen (sens@ruc.dk)

ECTS

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Learning outcomes and assessment criteria

- Specialised knowledge and understanding of a particular topic within one of the three pillars in Global Studies
- Advanced knowledge of academic and methodological debates related to the subject
- Skills in selecting and critically applying relevant theories and methods
- Skills in choosing relevant theories in order to investigate a problem area
- Skills in communicating and discussing theories and empirical results
- Competences in assuming responsibility for and reflecting on own learning and that of fellow students by actively participating in group work, presentations and discussions
- Competences in critically, independently and creatively selecting and utilising academic literature relevant to a specific research question

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| Overall content | <p>The objective of the advanced study course is to provide the students with advanced knowledge and understanding within a specific research area covered by one of the three pillars in Global Studies: Global Politics, Global Sociology and Global Political Economy. At least two advanced study courses will be offered per semester. The courses offered will change every semester within the following subjects:</p> <p>Global Politics:</p> <ul style="list-style-type: none"> • International public sector organisations and global governance • Regionalisation and regional integration in international politics • International security • International law and human rights <p>Global Sociology:</p> <ul style="list-style-type: none"> • International Mobility and information flow • International political movements and social change • International civil society, law and defence • Contentious identities and new global actors <p>Global Political Economy:</p> <ul style="list-style-type: none"> • Work and globalization • Natural resources and geopolitics • Trade, investment and global production networks • International Financial Economics |
| Teaching and working methods | <p>The courses are based on lectures, but will also include other teaching and working methods such as group work, exercises, student presentations, peer feedback and field trips or guest lectures as well as other practical activities.</p> |
| Type of activity | <p>Elective course</p> |
| Form of examination (p1) | <p>Individual written portfolio.</p> <p>The portfolio consists of 2 written products, that wholly or partially are developed during the course. For example, products can be exercise responses, speech papers for presentations, written feedback, reflection, written assignments. The preparation of the products may be subject to time limits.</p> <p>The character limit: maximum 28,800 characters, including spaces. The character limits include the cover, table of contents, bibliography, figures and other illustrations, but exclude any appendices.</p> <p>The portfolio's specific products and the (if relevant) recommended size (character limit) for the individual products are made public on study.ruc.dk before the course begins.</p> <p>The entire portfolio must be handed in at the same time. The submission deadline will be public on study.ruc.dk before the course begins.</p> <p>The assessment is individual and based on the entire portfolio.</p> <p>Assessment: 7-point grading scale.</p> |
| Form of Re-examination (p1) | <p>Samme som ordinær eksamen</p> |
| Exam code(s) | <p>Exam code(s) : U40344</p> |

Course days:

Hold: 1

Contested Identities and Emerging Global Actors (GS, IDS, IPAP, PF, POL)

| | |
|-------------------------|--|
| time | 11-02-2021 08:15 til 11-02-2021 10:00 |
| forberedelsesnorm | ikke valgt |
| forberedelsesnorm D-VIP | ikke valgt |
| Teacher | Somdeep Sen (sens@ruc.dk) |

Contested Identities and Emerging Global Actors (GS, IDS, IPAP, PF, POL)

| | |
|-------------------------|--|
| time | 18-02-2021 08:15 til 18-02-2021 10:00 |
| forberedelsesnorm | ikke valgt |
| forberedelsesnorm D-VIP | ikke valgt |
| Teacher | Silas Fehmerling Harrebye (silas@ruc.dk) |

Contested Identities and Emerging Global Actors (GS, IDS, IPAP, PF, POL)

| | |
|-------------------------|--|
| time | 25-02-2021 08:15 til 25-02-2021 10:00 |
| forberedelsesnorm | ikke valgt |
| forberedelsesnorm D-VIP | ikke valgt |
| Teacher | Bjørn Thomassen (bthomas@ruc.dk) |

Contested Identities and Emerging Global Actors (GS, IDS, IPAP, PF, POL)

| | |
|-------------------------|--|
| time | 04-03-2021 08:15 til 04-03-2021 10:00 |
| forberedelsesnorm | ikke valgt |
| forberedelsesnorm D-VIP | ikke valgt |
| Teacher | Oda Bagøien Hustad (ohustad@ruc.dk) |

Contested Identities and Emerging Global Actors (GS, IDS, IPAP, PF, POL)

| | |
|-------------------------|--|
| time | 11-03-2021 08:15 til 11-03-2021 10:00 |
| forberedelsesnorm | ikke valgt |
| forberedelsesnorm D-VIP | ikke valgt |
| Teacher | Allan Dreyer Hansen (adh@ruc.dk) |

Contested Identities and Emerging Global Actors (GS, IDS, IPAP, PF, POL)

time 18-03-2021 08:15 til
18-03-2021 10:00

Teacher Somdeep Sen (sens@ruc.dk)

Contested Identities and Emerging Global Actors (GS, IDS, IPAP, PF, POL)

time 25-03-2021 08:15 til
25-03-2021 10:00

Teacher Somdeep Sen (sens@ruc.dk)

Contested Identities and Emerging Global Actors (GS, IDS, IPAP, PF, POL)

time 08-04-2021 08:15 til
08-04-2021 10:00

forberedelsesnorm ikke valgt

forberedelsesnorm D-VIP ikke valgt

Teacher Silas Fehmerling Harrebye (silas@ruc.dk)

Contested Identities and Emerging Global Actors (GS, IDS, IPAP, PF, POL)

time 15-04-2021 08:15 til
15-04-2021 10:00

Teacher Somdeep Sen (sens@ruc.dk)

Contested Identities and Emerging Global Actors (GS, IDS, IPAP, PF, POL)

time 22-04-2021 08:15 til
22-04-2021 10:00

forberedelsesnorm ikke valgt

forberedelsesnorm D-VIP ikke valgt

Teacher Silas Fehmerling Harrebye (silas@ruc.dk)

Contested Identities and Emerging Global Actors (GS, IDS, IPAP, PF, POL)

time 29-04-2021 08:15 til
29-04-2021 10:00

forberedelsesnorm ikke valgt

forberedelsesnorm D-VIP ikke valgt

Teacher Line Jespersgaard Jakobsen (lijeja@ruc.dk)

Contested Identities and Emerging Global Actors (GS, IDS, IPAP, PF, POL)

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|-------------------------|--|
| time | 06-05-2021 08:15 til 06-05-2021 10:00 |
| forberedelsesnorm | ikke valgt |
| forberedelsesnorm D-VIP | ikke valgt |
| Teacher | Bjørn Thomassen (bthomas@ruc.dk) |

Contested Identities and Emerging Global Actors (GS, IDS, IPAP, PF, POL)

| | |
|-------------------------|--|
| time | 20-05-2021 08:15 til 20-05-2021 10:00 |
| forberedelsesnorm | ikke valgt |
| forberedelsesnorm D-VIP | ikke valgt |
| Teacher | Bjørn Thomassen (bthomas@ruc.dk) |

Contested Identities and Emerging Global Actors - Submission of portfolio (GS, IDS, IPAP, PF, POL)

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|-------------------------|--|
| time | 14-06-2021 10:00 til 14-06-2021 10:00 |
| forberedelsesnorm | ikke valgt |
| forberedelsesnorm D-VIP | ikke valgt |

Contested Identities and Emerging Global Actors - Resubmission of portfolio (GS, IDS, IPAP, PF, POL)

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|-------------------------|--|
| time | 27-08-2021 10:00 til 27-08-2021 10:00 |
| forberedelsesnorm | ikke valgt |
| forberedelsesnorm D-VIP | ikke valgt |