### K1: Ethnography and Spatial Analysis

#### About the course

<table>
<thead>
<tr>
<th>Subject</th>
<th>Spatial Designs and Society</th>
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</thead>
<tbody>
<tr>
<td>Activitytype</td>
<td>master course</td>
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<tr>
<td>Teaching language</td>
<td>English</td>
</tr>
<tr>
<td>Registration</td>
<td>Tilmelding sker via STADS-Selvbetjening indenfor annonceret tilmeldingsperiode, som du kan se på Studieadministrationens hjemmeside. Når du tilmelder dig kursset, skal du være opmærksom på, om der er sammenfald i tidspunktet for kursusafholdelse og eksamen med andre kurser, du har valgt. Uddannelsesplanlægningen tager udgangspunkt i, at det er muligt at gennemføre et anbefalet studieforløb uden overlap. Men omkring valgfrie elementer og studieplaner som går ud over de anbefalede studieforløb, kan der forekomme overlap, alt efter hvilke kurser du vælger. Registration through STADS-Selvbetjening within the announced registration period, as you can see on the Studyadministration homepage. When registering for courses, please be aware of the potential conflicts between courses or exam dates on courses. The planning of course activities at Roskilde University is based on the recommended study programs which do not overlap. However, if you choose optional courses and/or study plans that goes beyond the recommended study programs, an overlap of lectures or exam dates may occur depending on which courses you choose.</td>
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<tr>
<td>Detailed description of content</td>
<td>The course provides an advanced theoretical and practical introduction to ethnography (including visual ethnography) and spatial analysis. The course provides an advanced theoretical and practical introduction to the methods of the programme: ethnography (including visual ethnography) and spatial analysis. The readings are general methodological texts, which you will apply in relation to spatial design issues. For those who are not comfortable with interview technique, there will be a voluntary introductory lecture.</td>
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<tr>
<td>Expected work effort (ects-declaration)</td>
<td>Total: 135 hours.</td>
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<tr>
<td>Course material and reading list</td>
<td>Please see below and stay updated on Moodle.</td>
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<tr>
<td>Evaluation and feedback forms</td>
<td>The course is evaluated during the last lecture. Evaluation follows the official procedure as prescribed by the Study Committee. Feedback is given at the oral examination.</td>
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<tr>
<td>Administration of exams</td>
<td>IMT Studieadministration (<a href="mailto:imt-studieadministration@ruc.dk">imt-studieadministration@ruc.dk</a>)</td>
</tr>
<tr>
<td>The responsible course lecturer</td>
<td>Jørgen Ole Bærenholdt (<a href="mailto:job@ruc.dk">job@ruc.dk</a>) Mikkel Bille (<a href="mailto:mikkelbille@ruc.dk">mikkelbille@ruc.dk</a>) Siri Schwabe (<a href="mailto:schwabe@ruc.dk">schwabe@ruc.dk</a>)</td>
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<tr>
<td>Type of examination</td>
<td>Oral examination with preparation time. The examination will be based on one or more questions. The student will begin the examination with a brief presentation, after which the examination is conducted as a dialogue. During the examination, questions can be asked regarding the entire syllabus. Preparation time, including drawing the question: 30 minutes. Time allowed for examination including time used for assessment 25 minutes. Permitted support and preparation materials: Course material and own notes. Assessment: 7-point grading scale. Moderation: External examiner.</td>
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<td>Assessment</td>
<td>7-point grading scale.</td>
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<tr>
<td>Moderation</td>
<td>External examiner.</td>
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**ECTS**

<table>
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<tr>
<th>Learning outcomes and assessment criteria</th>
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<td>5</td>
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**Knowledge and understanding:**
- Have academic and practical knowledge of the methods and tools of the course
- Be able to relate critically to the strengths and limitations of the methods.

**Skills:**
- Master the methods and tools of the course in a specific context
- Evaluate and select among the methods.

**Competences:**
- Be able to use the course methods to analyse design and designed places.

**Overall content**
The course provides an advanced theoretical and practical introduction to ethnography (including visual ethnography) and spatial analysis.

**Prerequisites for participation**
Currently no data from curriculum.

**Prerequisites for participation in the exam**
Currently no data from curriculum.

**Teaching and working methods**
Lectures, group work, exercises, student presentations and feedback.

**Type of course**
Compulsory course

**Exam code(s)**
Exam code(s) : U25788

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**Course days:**

**Hold: 1**

### Ethnography and spatial analysis

<table>
<thead>
<tr>
<th>Time</th>
<th>27-09-2019 13:15 til 27-09-2019 17:00</th>
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<tbody>
<tr>
<td>Forberedelsesnorm</td>
<td>Ikke valgt</td>
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<tr>
<td>Forberedelsesnorm d-vip</td>
<td>Ikke valgt</td>
</tr>
<tr>
<td>Location</td>
<td>02.1-095 - kort og sten-salen (60)</td>
</tr>
<tr>
<td>Teacher</td>
<td>Siri Schwabe (<a href="mailto:schwabe@ruc.dk">schwabe@ruc.dk</a>)</td>
</tr>
<tr>
<td>Content</td>
<td>This lecture introduces the course and the general methodological issues of doing qualitative research within spatial design and consumption studies. You are introduced to qualitative research and the value of ethnographic fieldwork for understanding design and consumption practices as well as experiences of place. These methods will be central to carrying out your projects and provide important perspectives for later courses focusing on understanding design processes and practitioners. Some of the questions we will discuss are: What types of informants do you encounter and how do you select your informants? What are the benefits and pitfalls of research relying on qualitative data in the context of studying spatial designs, experiences, and practices? What pros and cons of traditional methods of observation and interviewing have in the context of understanding the use and production of things and spaces and what other methods can we draw on?</td>
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**Reading list**

**Required readings:**
## Ethnography and spatial analysis

### Time
- 30-09-2019 13:15 til 30-09-2019 17:00

### Location
- 03.1-w01 - klyngerum 1 (30)

### Teacher
- Mikkel Bille (mikkelbille@ruc.dk)
- Siri Schwabe (schwabe@ruc.dk)

### Content
Elective lecture on interviewing.

In this lecture we take the initial steps of investigating the craft of asking questions and interviewing. It is particularly aimed at those students who are inexperienced or insecure about doing interviews. What is a good research question and how do you transform that into interview questions? Through exercises we explore how to be an effective interviewer and discuss issues of documentation, structuring the interview, and the act of listening.

### Questions:
- There are many overlaps in between Dewalt and Brinkman/Kvale. But where do we learn something new from the anthropologist compared to the psychologist?
- Reflect on the role of the recorder in an interview?

### Reading list

**Required readings:**

- Brinkman, S. & Kvale, Steinar. 2015. Chapter 7 + 8 in *Interviews. Learning the Craft of Qualitative research interviewing*. Sage


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## Ethnography and spatial analysis

### Time
- 02-10-2019 13:15 til 02-10-2019 17:00

### Location
- 02.1-031 - geofagsal 02 (60)

### Teacher
- Mikkel Bille (mikkelbille@ruc.dk)
- Siri Schwabe (schwabe@ruc.dk)

### Content
This lecture outlines the methodological approach of Danish architect Jan Gehl. The study of public life in the city is at the core of his work, and we will focus on the practical and systematic way Gehl recommends we collect data, in order to reveal people’s everyday interaction with urban space.

### Reading list

**Required readings:**


**Suggested:**

Have a browse at Gehl Architects online profile here: https://gehlpeople.com.
### Ethnography and spatial analysis

**Time**
04-10-2019 08:15 til 04-10-2019 12:00

**Forberedelsesnorm**
Ikke valgt

**Location**
08.1-032 - teorilokale (80)

**Teacher**
Siri Schwabe (schwabe@ruc.dk)

**Content**
We now turn to the practices of conducting participant observation and writing fieldnotes. From full immersion to distanced observation, different kinds of knowledge and insights are produced via “being there.” In this lecture we explore participant observation and the writing of fieldnotes as related research activities. Participant observation is not only a practice of “looking” at people, places, and practices, but an act of engaging yourself in your surroundings by being together with your interlocutors or being in particular spaces. At the same time, fieldnotes are usually considered a necessary part of doing ethnographic research and can be useful in retaining and making tangible what we experience during participant observation.

**Reading list**

**Required readings:**


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### Ethnography and spatial analysis

**Time**
07-10-2019 13:15 til 07-10-2019 17:00

**Forberedelsesnorm**
Ikke valgt

**Location**
02.1-203 - gis 1 (27)

**Teacher**
Mikkel Bille (mikkelbille@ruc.dk)
Siri Schwabe (schwabe@ruc.dk)

**Content**
This lecture introduces a multisensory perspective to ethnography as a research practice. How do our senses affect how we experience (designed) spaces and the world as such? What is the role of our senses when we conduct participant observation, carry out interviews, or apply other methods in our research? How and with what consequences might we understand ourselves and our research participants as sensuous beings, and how can we make use of this understanding during the process of fieldwork and analysis?

**Reading list**

**Required readings:**


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### Ethnography and spatial analysis

**Time**
09-10-2019 08:00 til 09-10-2019 17:00
This lecture outlines the variety of visual research methods on offer, and looks at some examples of their application. We will use Gillian Rose to open up the discussion, but then focus mainly on photography as the dominant form of visual research. Ole B Jensen is a researcher in mobilities. His chapter talks about how sketching and diagrams can be useful additional methods.

The second part of the day will be a showcasing of the film interviews brief that students made prior to the class. Here we will reflect and discuss the challenges and findings that students have made. This will include the way video can be analysed and worked with during the research process.

**Sensory video interview brief:**

Conduct a video interview in the Sarah Pink style, focusing on a simple everyday domestic activity.

The interview should be in English, and can be of any length, but a segment (4-6 minutes) of the interview should be chosen and submitted for later viewing. The chosen final segment will hopefully be of particular interest, reflecting upon a moment of success (or failure) that we can then discuss later in class. Remember to create/export the final file as something easily readable (MP4, movie file etc).

**Reading list**


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**Ethnography and spatial analysis**

In this lecture, we explore the quality and situational aspects of the interview. What role does the setting, the silences, or the relationship to the informant play? We particularly explore how to make people talk about things they may not have thought about, or even want to talk about. If time permits, we also look at the way knowledge is produced when more than one person is interviewed.

**Preparation:**

Conduct an interview of at least 30 minutes on whatever topic you want, with whomever you want (preferably, but not necessarily, someone you do not know), and transcribe (and translate to English if in other language) substantial parts. Send them to Mikkel (mikkelbille@ruc.dk) the day before. The interviewee should be anonymous. Few selected parts will be used for group discussions in class. This is not about showing off your perfect interview skills, although we will highlight some examples of best practice. This is about recognizing and reflecting on all the small mistakes, techniques, and presumptions that we all have when interviewing.

This class is built up around your active participation, and substantial preparation is needed. I advise you to start the interview well in advance of the class. Interviewing is a skill you need to train and will most likely never perfect completely.

**Reading list**


Optional reading on focus groups:


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**Ethnography and spatial analysis**

**Time**

14-10-2019 13:15 til 14-10-2019 17:00

**Location**

02.1-203 - gis 1 (27)

**Teacher**

Mikkel Bille (mikkelbille@ruc.dk)

Siri Schwabe (schwabe@ruc.dk)

**Content**

The Study and Career Guidance will talk about how to collaborate with an external partner as part of your semester project. We will discuss why, how and when you should collaborate (as well as when and why you should choose not to). We will touch upon issues such as how to find and establish contact with potential partners, management of expectations (partner expectations vs. academic expectations), feedback formats as well as career perspectives.

**Reading list**

**Required readings:**


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**Ethnography and spatial analysis**

**Time**

16-10-2019 13:15 til 16-10-2019 17:00

**Location**

02.1-203 - gis 1 (27)

**Teacher**

Mikkel Bille (mikkelbille@ruc.dk)

Siri Schwabe (schwabe@ruc.dk)

**Content**

What to do with all this data? This lecture covers ways of organizing and analyzing data as well as writing and otherwise communicating ethnography.

**Reading list**

Readings TBA on Moodle.

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**Ethnography and spatial analysis - Exam**

**Time**

21-10-2019 08:15 til 22-10-2019 17:00
Ethnography and spatial analysis - Reexam

Time 13-01-2020 08:15 till 13-01-2020 17:00

Location 03.1-nw75 - mødelokale (8) / 03.1-e09 - mødelokale (6)