Media and power: Theoretical perspectives on analytical practicalities

Om kurset

Uddannelse: ph.d.
Undervisningssprog: English
National_online: Kurset vises på den nationale database
Vært: Ph.d.-skolen for kommunikation og humanistisk videnskab

Tilmelding: Deadline for application to participate is 31. January 2015 to PhD administrator Signe Berri, cbit-phdadmin@ruc.dk. Everybody will be notified hereafter, and reading material will be sent out to the participants. Deadline for sending the paper to cbit-phdadmin@ruc.dk will be announced.

Participants are selected by application (1 page maximum) which must contain a short description of the PhD project and an argumentation for why and how the theme of the course is relevant for the project.

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Kursus starter: 24-02-2015
Kursus slutter: 27-02-2015

Ekstern underviser: Key note presentations by international experts (confirmed are Sigurd Allern, Oslo University, Rens Vliegenthart, University of Amsterdam, Tim Markham Birkbeck University of London and Rodney Benson, New York University).

Ects: 4

Indhold: Centre for Power, Media and Communication at Roskilde University works on the basis of a broad multi-dimensional understanding of power in relation to media, covering “power over”, “power to” and “power through”. The purpose of this PhD course is to pull together theoretical perspectives in empirical analysis of media and power in the three – still often separated – fields of empirical research on media and power; production of media, media content, and media use. The media development towards e.g. more mobility and interaction is commonly used to argue for suggesting the necessity of making more subtle or even breaking down the categories and distinctions about media-production, content and use. However, how this might be done in empirical analysis is dependent upon the theoretical perspective taken. The focus in this PhD course is to connect the theoretical perspective of the researcher with the ways in which empirical design and analysis is formed, and the applied theoretical categories work.

The PhD course runs for four days, 24.-27. February 2015, is co-arranged with the PhD programme in Communication, Journalism and Performance Design, and located at the Department of Communication, Business and Information Technologies, Roskilde University. The course is organised as a mix of three basic elements:

• Key note presentations by international experts (confirmed are Sigurd Allern, Oslo University, Rens Vliegenthart, University of Amsterdam, Tim Markham Birkbeck University of London and Rodney Benson, New York University).

• Participant presentation of papers, receiving and giving feedback on each others’ papers, together with an international expert and the organisers.

• Summing up workshop on participants projects the last day with the organisers.

The theme of the paper (10 pages maximum) for the PhD course is “How does your theoretical perspective on power, media and communication inform your empirical data?”

Pris: For those who are selected to participate in the PhD course, there is no participation fee (lunches and 1 dinner are included). To pay for travel and accommodation is however the responsibility of the participants.

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