### Project: Project in Cultural Encounters (1st and 2nd semester)

#### About the course

<table>
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<tr>
<th>Subject</th>
<th>Kultur og sprogmedestudier</th>
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<td>Activitytype</td>
<td>master project</td>
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<tr>
<td>Teaching language</td>
<td>English</td>
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<td>Registration</td>
<td>Tilmelding sker via <a href="http://study.ruc.dk/class/view/17867">STADS-Selvbetjening</a> indenfor annonceret tilmeldingsperiode, som du kan se på Studieadministrationens hjemmeside. Når du tilmelder dig kurset, skal du være opmærksom på, om der er sammenfald i tidspunktet for kursusaftheldelse og eksamen med andre kurser, du har valgt. Uddannelsesplanlægningen tager udgangspunkt i, at det er muligt at gennemføre et anbefalet studieforløb uden overlap. Men omkring valgfrie elementer og studieplaner som går ud over de anbefalede studieforløb, kan der forekomme overlap, alt efter hvilke kurser du vælger. Registration through <a href="http://study.ruc.dk/class/view/17867">STADS-Selvbetjening</a> within the announced registration period, as you can see on the Studyadministration homepage. When registering for courses, please be aware of the potential conflicts between courses or exam dates on courses. The planning of course activities at Roskilde University is based on the recommended study programs which do not overlap. However, if you choose optional courses and/or study plans that goes beyond the recommended study programs, an overlap of lectures or exam dates may occur depending on which courses you choose.</td>
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<td>Detailed description of content</td>
<td>Link to information about semester start and group formation: <a href="http://study.ruc.dk/class/view/17867">http://study.ruc.dk/class/view/17867</a> The project is problem-based, exemplary, and student-led. Students develop and document their skills in using theories and methods through working with a delimited, independently chosen and complex problem within the field of Cultural Encounters. Through the project work, students learn to justify their choice of argument, methodology and theoretical positioning on a subtle level. Recomended Syllabus (i.e. scientific literature): Two students: 1,000 pages Three students: 1,250 pages Etc. (i.e. 250 pages are added to the 750 pages for each additional student in a group).</td>
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<td>Project process</td>
<td>The project work takes place in groups of 2-6 students. The working methods consists of groupmeetings, supervision meetings, feedback on working papers and project report drafts, critical and constructive comments on the development and delimitation of a problem, choice and use of academic literature, theories and methods and discussions of analytical findings. The working methods emphasise supporting the status of the students as free, critical intellectuals who can take responsibility for searching and finding relevant sources, theories and methods for their project, together with possible data collection, and for planning and managing the project process.</td>
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<td>Expected work effort (ects-declaration)</td>
<td>The project work involves a workload corresponding to 400 hours pr student (i.e. half the workload of the semester). The 400 hours are distributed over the approximately 20 weeks of the semester. A weekly workload will be app. 20 hours if the load is distributed evenly.</td>
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<td>Evaluation- and feedback forms</td>
<td>Written evaluations are conduced in accordance with the procedures and formats of the Studyboard for Culture and Identity. The supervisor gives oral feedback throughout the process, including feedback on specific pieces of text. The exam is followed by oral feedback to the students.</td>
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<tr>
<td>Head of studies/ academic coordinator</td>
<td>Randi Lorenz Marselis (<a href="mailto:marselis@ruc.dk">marselis@ruc.dk</a>)</td>
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</table>
**Group examination for the participants in the project work.**

The examination will be based on the students' project report and possible additional material. The examination includes individual presentations on a subject of the students' own choosing that is relevant for the issues highlighted in the project report.

Each individual presentation, including questions, lasts up to 5 minutes.

The individual presentations are followed by a dialogue based on the project between the students and assessors. The examiner can ask questions related to the subject area of the project report. An individual assessment is made on the basis of the project report and possible supplementary material and the oral performance of each student.

The groups may consist of 2 to 6 students.

The size specifications for the project report is:

- For 2 students, a minimum of 60,000 and a maximum of 86,400 characters incl. spaces.
- For 3 students, a minimum of 81,600 and a maximum of 105,600 characters incl. spaces.
- For 4 students, a minimum of 100,800 and a maximum of 124,800 characters incl. spaces.
- For 5 students, a minimum of 122,400 and a maximum of 146,400 characters incl. spaces.
- For 6 students, a minimum of 141,600 and a maximum of 168,000 characters incl. spaces.

The size specifications include the title page, table of contents, bibliography, figures, and other illustrations, but does not include any potential appendices. Time allowed for examination, including time used for assessment:

- For groups of 2 students - 60 minutes.
- For groups of 3 students - 75 minutes.
- For groups of 4 students - 90 minutes.
- For groups of 5 students - 105 minutes.
- For groups of 6 students - 120 minutes.

The assessment includes the quality of the spelling and ability to express oneself in the project report. Permitted support and preparation materials during the examination: PowerPoint presentation or equivalent, as well as notes for the presentation.

Assessment: 7-point grading scale.

Moderation: Internal co-assessor.

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### ECTS

15

### Learning outcomes and assessment criteria

- Detailed and nuanced familiarity with and knowledge and understanding of an academic culture and language encounter problem, including the approaches of relevant actors to the problem
- Thorough and nuanced familiarity with and knowledge and understanding of different positions within fields of research relevant to the addressed theme and problem
- Detailed and varied knowledge of different methodological and theoretical approaches relevant to the theme and issue of the project
- Proficiency in formulating and analysing a complex problem within the field of cultural encounters based on relevant research
- Proficiency in selecting, applying, justifying and critically reflecting on the theories and methodologies used in an academic culture and language encounter project
- Proficiency in processing and communicating the project's specific problem and choice of theory and methodology to colleagues
- In extension of previously acquired project competencies, the student will acquire competences in relating the selected project strategy and methodologies to similar or other types of project work that the student has previously worked with or which, for example, are used in different, relevant workplaces
- Competence in organizing and taking responsibility for problem-oriented project work within the field of cultural encounters in cooperation with fellow students and supervisors
- Competences in identifying and disseminating complex problems and analysis to colleagues and possible external parties with an interest in the subject

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### Overall content

In extension of previously acquired competences in problem-based project work, students must learn to justify their choice of reasoning, methodology and theoretical positioning at a more nuanced level.
Prerequisites for participation
Currently no data from curriculum.

Prerequisites for participation in the exam
Currently no data from curriculum.

Teaching and working methods

The work method emphasises supporting the students' status as free, critical intellectuals, who themselves take responsibility for seeking and finding relevant sources, theories, methods and possibly data acquisition for their project, as well as planning and managing the project process.

Syllabus (i.e., scientific literature):
- Two students: 1,000 pages
- Three students: 1,250 pages
- Etc. (i.e., 250 pages are added to the 750 per student in a group)

Students may choose to formulate the project report in a different language than the teaching language in order to demonstrate the competence to disseminate professional knowledge and understanding across the language divide, provided that this has been accepted by the supervisor and the Head of Studies at group formation.

The examination language will generally speaking be the same as the project language. The language selection is approved taking into account the availability of an internal co-assessor to evaluate the project in the chosen language.

Projects written in English have abstracts in Danish or another main language after agreement with the supervisor.

It is possible for graduate students at Cultural Encounters to write projects together with graduate students in Kultur- og Sprogmedestudier. The selected project language must be approved by the joint supervisor.

Type of course
Project

Exam code(s)
Exam code(s) : U40401

Course days:

Hold: 1

KOS: Projektdannelse/Group Formation

Time
06-02-2020 08:15 til
06-02-2020 16:00

Forberedelsesnorm
Ikke valgt

Forberedelsesnorm d-vip
Ikke valgt

Location
43.3-29b - kantinelokale (22) / 43.3-29 - teorirum (50)

External lecturer
Participation in the group formation process is mandatory – should you for some important reason (work etc. does not count) not be able to attend, make contact in advance to Randi (marselis@ruc.dk)

Remember: No groups are closed before all students have been included in a group. All students are expected to stay until the end, and the groups should report to Randi/The Group Formation Committee before leaving. In addition to signing up in STADS, we kindly ask you to fill in a paper version of the group registration and give it to Randi/The Committee.

Thursday 6.2. in Room 43.3.29 (+ 43.3.29b)

8.15–9.30 Intro/Brush-up on project writing at RUC with Randi Marselis, Head of Study. Presentation on PPL principles, Process of Project writing, Oral Project Examination etc. This part of the program is particularly aimed at students, who do not have a Bachelors Degree from Roskilde University, but you are all welcome to attend. 9.30–9.45 Break 9.45–10.00 Group formation committee presents the plan of the day 10.00–12.00 Brainstorm and development of project ideas in plenum. At Cultural Encounters we don't work with
supervisor suggestions, so you are encouraged to bring your own ideas and topics and to develop them further with your fellow students. 12.00-12.45 Lunch 12.45-14.00 First round of project discussions (supervisors present) 14.00-15.30 Second round of project discussions (supervisors present) 15.30-16.00 Committee presents revised status and adds new projects

**KOS: Projektdannelse/Group Formation**

- **Time**: 07-02-2020 08:15 til 07-02-2020 16:00
- **Location**: 43.3-29b - kantinelokale (22) / 43.3-29 - teorirum (50)
- **External lecturer**: Friday 7.2. in room 43.3.29 (+ 43.3.29b)

  8.15-9.45 Group formation committee presents the plan of the day and status of projects 9.45-11.00 First round of project discussions (supervisors present) 11.00-12.30 Second round of project discussions (supervisors present) 12.30-13.15 Lunch 13.15–14.30 Third round of project discussions (supervisors present) 14.30–15.00 Committee presents overview of final projects 15.00-16.00 Final round, last people find their groups, project registration in STADS.

**Project: Hand-in**

- **Time**: 27-05-2020 10:00 til 27-05-2020 10:00
- **Location**: Ikke valgt
- **External lecturer**: Ikke valgt

**Project: Exam**

- **Time**: 15-06-2020 08:00 til 30-06-2020 18:00
- **Location**: Ikke valgt
- **External lecturer**: Ikke valgt

**Project: Re-exam**

- **Time**: 01-08-2020 08:00 til 31-08-2020 18:00
- **Location**: Ikke valgt
- **External lecturer**: Ikke valgt