### C. Current theme and research in Cultural Encounters

#### Om kurset

<table>
<thead>
<tr>
<th>Subject</th>
<th>Engelsk / Kultur og sprogmødestudier</th>
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<tbody>
<tr>
<td>Activitytype</td>
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<td>Teaching language</td>
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**Registration**

Tilmelding sker via stads selvbetjening indenfor annonceret tilmeldingsperiode, som du kan se på Studieadministrationens hjemmeside.

Når du tilmelder dig kurset, skal du være opmærksom på, om der er sammenfald i tidspunktet for kursusafholdelse og eksamen med andre kurser, du har valgt. Uddannelsesplanlægningen tager udgangspunkt i, at det er muligt at gennemføre et anbefalet studieforløb uden overlap. Men omkring valgfrie elementer og studieplaner som går ud over de anbefalede studieforløb, kan der forekomme overlap, alt efter hvilke kurser du vælger.

Registration is happening through stads selvbetjening within the announced registration period, as you can see on the Studyadministration homepage.

When registering for courses, please be aware of the potential conflicts between courses or exam dates on courses. The planning of course activities at Roskilde University is based on the recommended study programs which do not overlap. However, if you choose optional courses and/or study plans that goes beyond the recommended study programs, an overlap of lectures or exam dates may occur depending on which courses you choose.

#### Learning outcomes/assessment criteria

**Knowledge**

- In-depth knowledge of a current topic within the field of Cultural Encounters.
- Thorough knowledge of the theoretical and methodological approaches and issues associated with this topic.
- Thorough knowledge of the societal and research-related interest in the chosen topic.

**Skills**

- Skills to understand and analyse current issues in the academic field of Cultural Encounters, possibly across the language boundary between the source language and the language of instruction.
- Skills to select and present relevant methods and theories in order to understand and analyse these topics.

**Competencies**

- Competency to apply and evaluate analytical perspectives that are relevant within a given field.
- Competency to situate a choice of method and theory in relation to a chosen context.

#### Overall content

This course provides the student with an introduction to a current topic in the field of Cultural Encounters. There is a particular focus on research areas that are current and characterised by negotiation between different positions. The course will focus on how we can identify and understand new knowledge about the topic, and on the theoretical and methodological issues that are raised through work on the selected topic.

#### Detailed description of content

**Contested urban spaces**

Urban spaces are arenas for tensions between actors and processes on different levels: urban governance vs. everyday lives; physical environment vs. people's experiences of space; preservation of authenticity vs. optimization and improvement; celebrated urban diversity vs. exclusion and inequality. Struggles over urban space are the focus for this course. Who has the right to the city? Which claims to space are heard and come to matter? Which logics underlie urban change? How do competing narratives about the past, present and future of urban districts shape the urban fabric and lives of residents, newcomers and visitors? We will examine how places emerge through people's interactions and uses of space and simultaneously shape these relations. We will discuss how space and time are unevenly distributed and laboured, paying attention to how various markers of difference (such as race, gender, class, ability, age, and sexuality) are spatialized.

The course engages with various aspects of urban space, including migration, globalisation, tourism, intersectionality, the politics of memory and temporality, affect, art and activism. We will do fieldtrips and fieldwork in Copenhagen, focusing on gentrification, community activism and a project for homeless migrants. The course readings span cities in the Global South and North, from Copenhagen, Berlin, London and Melbourne to Mumbai, Kolkata, Jakarta and Kampala.
The teaching takes the form of a combination of discussions and practical exercises. The students will draft and present research proposals addressing urban issues.

One semester's full-time study comprises 30 ECTS credits. One ECTS credit corresponds to 27 working hours. Consequently, a course of 5 ECTS credits thus corresponds to a workload of 135 hours.

In this course, the workload is distributed as follows: total workload of 135 hours. Number of course sessions: 10. Hours per course session: 2. Number of hours of preparation per course session: 11,5 (including readings and fieldwork). Evaluation: Examination: 20 hours total (exercises, preparation for discussions and small assignments throughout the course).

You can read more about full-time studies here: https://intra.ruc.dk/en/employees/uddannelseskvalitetsportalen/oversigt-over-studienaevn/studienaevn-for-kultur-og-identitet/arbejdet-med-kvalitet-i-uddannelserne/full-time-studies/

The final syllabus will be posted on Moodle, but this is an example of a list of readings, including supplementary readings:


The course is assessed through active, satisfactory participation. Active, satisfactory participation is understood to mean:

- Attendance at at least 75% of the course hours.
- Participation in the discussions and exercises of the course.

Students who fail to meet the requirements towards attendance and active participation must instead write a self-selected, two-week analytical assignment which demonstrates fulfillment of the learning goals stated under
‘Knowledge’ and ‘Skills’. The assignment must demonstrate knowledge of the course’s literature and themes, and include references to literature from at least two course sessions.

The maximum length of the assignment paper is 16,800 characters, including spaces. The size specifications include the cover, table of contents, bibliography, figures and other illustrations, but exclude any appendices. Assignments that fail to meet the size specifications will be refused assessment, and one examination attempt will be deemed to have been used up.

It is not permitted to base the examination assignment on literature from other courses in the subject.

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<td>Assessment</td>
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<td>Evaluation-and feedback forms</td>
<td>Written feedback sheets and oral communication.</td>
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<tr>
<td>The responsible course lecturer</td>
<td>Christian Groes (<a href="mailto:cgroes@ruc.dk">cgroes@ruc.dk</a>) Prem Poddar (<a href="mailto:prempod@ruc.dk">prempod@ruc.dk</a>)</td>
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<tr>
<td>Teacher</td>
<td>Linda Lapina (<a href="mailto:llapina@ruc.dk">llapina@ruc.dk</a>)</td>
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<td>Administration of exams</td>
<td>IKH Studyadministration (<a href="mailto:ikh-studyadministration@ruc.dk">ikh-studyadministration@ruc.dk</a>)</td>
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Kursusgange:

Hold: 1

Kos: C. Current theme and research in Cultural Encounters - Session 1

Tidspunkt
13-02-2019 08:15 til 13-02-2019 10:00

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Sted
43.3-29 - teorirum (50)

Indhold
Please see Moodle

Pensum_lesson
Please see Moodle

Kos: C. Current theme and research in Cultural Encounters - Session 2

Tidspunkt
20-02-2019 08:15 til 20-02-2019 10:00
### Kos: C. Current theme and research in Cultural Encounters - Session 3

**Tidspunkt** 27-02-2019 08:15 til 27-02-2019 10:00

**Indhold** Please see Moodle

**Pensum_lesson** Please see Moodle

### Kos: C. Current theme and research in Cultural Encounters - Session 4

**Tidspunkt** 06-03-2019 08:15 til 06-03-2019 10:00

**Indhold** Please see Moodle

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### Kos: C. Current theme and research in Cultural Encounters - Session 5

**Tidspunkt** 13-03-2019 08:15 til 13-03-2019 10:00

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Kos: C. Current theme and research in Cultural Encounters - Session 8

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Kos: C. Current theme and research in Cultural Encounters - Reexam

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